

**FOR IMMEDIATE RELEASE:** Falcon Theatre presents Troubadour Theater Company's

*Two Gentlemen of Chicago*

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**Falcon Theatre**  
presents

**Troubadour Theater Company's**  
***Two Gentlemen of Chicago***

Directed by **Matt Walker**

Previews begin March 14

**OPENS Friday, March 23 at 8pm**

**February 15, 2012, Burbank, CA** – Falcon Theatre is proud to present Troubadour Theater Company's *Two Gentlemen of Chicago*, directed by Matt Walker, the final production of its 2011-2012 Subscription Season.

The Ovation Award-winning theater company is putting their signature spin on Shakespeare's rockin' romantic comedy *Two Gentlemen of Verona*. When friends Proteus and Valentine give up another *Saturday in the Park* and head to the big city of Milan, Proteus' love Julia protests with, "If You Leave Me Now who will Colour My World?" Proteus proclaims, "I Don't Wanna Live Without Your Love but I'm A Man and must go!" Meanwhile in Milan, the sour-on-love Valentine finds new *Beginnings* when he encounters the lovely Silvia. But when Proteus meets Silvia, he falls for her as well, and his beloved Julia is NOT such a *Hard Habit to Break*. Mayhem ensues when both men tell Silvia, "You're the Inspiration". This is a *Once in a Lifetime* chance and the Troubies are *Wishing You Were Here!*

PREVIEWS:

**March 14 - 17 at 8pm; March 18 at 4pm**  
**March 21 & 22 at 8pm**

OPENING NIGHT:

**Friday, March 23, 2012 at 8pm**

SHOW CLOSES:

**Sunday, April 22 at 4pm**

PERFORMANCES:

**Wed. – Sat. at 8pm, Sun. at 4pm**  
*No show April 8; added performance April 7 at 4pm*

PRICES:

<b>Previews</b>	<b>\$29.50 – \$32.00</b>
<b>Opening Night</b>	<b>\$52.00 – \$57.00</b>
<b>Weekdays (Wed/Thurs)</b>	<b>\$34.50 – \$37.00</b>
<b>Weekends (Fri/Sat/Sun)</b>	<b>\$39.50 – \$42.00</b>
<b>Student Rate (valid student ID)</b>	<b>\$27.00</b>

**Tickets on sale February 22, 2012**

**Tickets can be purchased online at [www.FalconTheatre.com](http://www.FalconTheatre.com) or  
call the FALCON THEATRE BOX OFFICE at (818) 955-8101.**

**To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please  
contact Chelsea Sutton at (818) 955-8004 ext. 133.**

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**Troubadour Theater Company** is a free-wheeling, no holds barred, Commedia Del Arte flavored, slapstick driven Los Angeles based ensemble of actors, musicians, and comedians that has been performing for audiences throughout Southern California and beyond since 1995. Their fast-paced, laugh-filled, loose adaptations (some of the lines are still there) of classic plays, literature and film, as well as their original productions and hilarious sketch material, make this company a unique and exciting experience for theater-goers of any age. The Troubies, as they are affectionately called, have played to audiences throughout California, performing in parks, schools, parades, Legion Halls, food festivals, and fringe festivals. The company is a Not for Profit organization and has performed charitably for many causes including animal conservation, adult rehabilitation, AIDS awareness, California Literacy Night for LAUSD, children with autism and other youth programs. Troubadour members have professional experience as writers, directors, and performers for film, television, theater, orchestra, and circus. In its adaptations of the Bard's classics, Troubadour has combined the beauty of Shakespeare's language with feats of acrobatic physicality, comic routines, and musical numbers. What makes for even more fun is the clownish, *interactive* style in which the performances are presented. Improvisation plays a large part as audience members are called upon to help erect the set, sing along, and even enlisted to play parts! Never the same show twice! In recent years the Troubies have put their spin on all genres of classic tales, such as *A Midsummer Saturday Night's Fever Dream*, *Fleetwood MacBeth*, *Hamlet the Artist Formerly Known as Prince of Denmark* and *Frosty the Snow Manilow*. Troubadour Theater Company was one of five arts organizations selected by the Santa Monica City Council to program youth entertainment at the Miles Memorial Playhouse in Santa Monica. The Troubies' travels have grown each year to include theaters in Hollywood (The Ford Amphitheatre, The Roxy on Sunset, The Matrix Theatre), Santa Monica (The Miles Memorial Playhouse), Malibu (The Getty Villa), Burbank (Falcon Theatre), La Mirada (La Mirada Theater for the Performing Arts), Long Beach (The Carpenter Center), Garden Grove (Grove Theatre Center), Fullerton (The Muckenthaler), Ojai (Ojai Shakespeare Festival), San Francisco (San Francisco Fringe Festival), Hailey, Idaho (sponsored by Company of Fools at the Liberty Theatre) and Adelaide, Australia (Adelaide Fringe Festival). The Troubies have received numerous accolades including the Ovation Award for Best Season in 2009 for their productions of *As U2 Like It*, *Alice in One Hit Wonderland 2 – Through the Looking Glass* and *It's a Stevie Wonderful Life*. In 2010 they won the Los Angeles Drama Critic's Circle Award for Musical Direction (Eric Heinly) for *A Wither's Tale* as well as Ovation Awards for Production of a Musical (Large Theatre) for *Oedipus the King*, *Mama!* and Director of a Musical (Matt Walker) for *Oedipus the King*, *Mama!* Matt Walker was also presented with the Joel Hirschhorn Award for Achievement in Musical Theatre. Most recently the Troubies were nominated for 16 Ovation Awards for the 2010 season, including Best Season for *The First Joel*, *A Wither's Tale* and *Fleetwood Macbeth* and Best Musical (Large Theatre) for *A Wither's Tale*, taking away the wins for Best Season, Best Featured Actor in a Musical (Matt Walker, *A Wither's Tale*), Best Featured Actress (Beth Kennedy, *A Wither's Tale*), Best Acting Ensemble for a Musical (*A Wither's Tale*) and Best Director of a Musical (Matt Walker, *A Wither's Tale*). For more information on the Troubies or details on how to donate to this growing troupe, please visit [www.troubie.com](http://www.troubie.com).

**Matt Walker (Director)** has trained with Second City Improvisation, The Royal Shakespeare Company, The San Francisco Mime Troupe, Master Clown Bill Irwin, and is a graduate of Ringling Bros. and Barnum & Bailey's Clown College. After a short stint as a circus clown with The Greatest Show on Earth, Matt returned to Los Angeles and resumed his post as Artistic Director for Troubadour Theater Company. With the Troubies, Matt has collected four Ovation awards, three LADCC awards, two turtle doves and a partridge in a pear tree. Matt serves as an Adjutant Professor of Commedia dell'arte and Clowning for the University Southern California, and has written and directed shows for Universal Studios Theme Parks, Disney Imagineering, The Getty Villa, and most recently collaborated as an on-set-writer for Garry Marshall's *New Years Eve*. Many thanks to our audiences who give us a chance to live our dreams.

*The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall LaGambina, the Falcon offers a 5-play subscription series from August through April, in addition to summer productions. The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California. [www.FalconTheatre.com](http://www.FalconTheatre.com)*