

FOR IMMEDIATE RELEASE: Falcon Theatre presents the World Premiere Comedy *The Psychic*

Press Contact: Chelsea Sutton, 818.955.8004 ext. 133, chelsea@falcontheatre.com



Falcon Theatre
presents
The World Premiere Comedy
The Psychic

Written by **Sam Bobrick**

Directed by **Susan Morgenstern**

Previews begin March 17, 2010 for the 5-Week Engagement

OPENS Friday, March 26, 2010 at 8PM

February 12, 2010 Burbank, CA – The Falcon Theatre is thrilled to present the world premiere comedy *The Psychic* written by **Sam Bobrick** and directed by **Susan Morgenstern**, the final production in its 2009-2010 Subscription Season. This side-splitting original work stars a talented ensemble cast: **Cyrus Alexander** (*Valentine's Day*, Falcon Theatre's *Everybody Say "Cheese!"*), **Jeffrey Cannata** (*The Bold and the Beautiful*, *The Totally Rad Show*), **Bridget Flanery** (*Will & Grace*, *Desperate Housewives*), **Dana Green** (*Early Edition*, Falcon Theatre's *Surviving Sex*), **Richard Horvitz** (*The Informant*, *Invader Zim*) and **Phil Proctor** (Firesign Theatre, *Rugrats*).

The Psychic follows the chaotic life of Adam Webster (Jeffrey Cannata), a befuddled, down-on-his-luck writer, who has put a sign in his apartment window, in desperation to make the rent: "Psychic Readings \$25." The sign soon draws the interest of the lovely and conflicted Laura (Dana Green), her shady husband Roy (Cyrus Alexander), Roy's mistress Rita (Bridget Flanery), a gangster named Johnny Bubbles (Richard Horvitz) and ace Detective Norris Coslow (Phil Proctor). In the comedic cacophony that follows, *The Psychic* entangles Adam in a hilarious murder mystery (of sorts) that you won't want to miss!

* PREVIEWS:	* March 17-20 at 8pm; March 21 at 4pm; March 24 & 25 at 8pm
OPENING NIGHT:	* Friday, March 26, 2010 at 8pm
SHOW CLOSES:	Sunday, April 18 at 4pm
PERFORMANCES	Wed.-Sat. at 8pm, Sundays at 4pm No performance April 4. Performance at 4pm & 8pm April 3.
PRICES	Previews \$27.50 – \$30.00 Opening Night \$50.00 – \$55.00 Weekdays (Wed/Thurs) \$32.50 – \$35.00 Weekends (Fri/Sat/Sun) \$37.50 – \$40.00

For tickets call the FALCON THEATRE BOX OFFICE at (818) 955-8101.

Individual tickets on sale February 17, 2010

To arrange PRESS SEATS, schedule interviews or request additional editorial information or photos, please contact Chelsea Sutton at (818) 955-8004 ext. 133.

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Sam Bobrick (Playwright) has written and co-written over 35 plays that are performed throughout the world. They include: *Norman, Is That You?*; *Murder At The Howard Johnson's*; *Weekend Comedy*; *Are You Sure?*; *Death in England*; *Baggage*; *Flemming – An American Thriller*; *Remember Me?*; *The Crazy Time*; *Annoyance* and without William Shakespeare's blessing, *Hamlet II (Better Than the Original)*. His extensive TV writing has earned him three Writers Guild awards. Some of his television credits include *The Andy Griffith Show*, *Get Smart*, *The Smothers Brother Comedy Hour* and he created the series *Saved By The Bell*. As a songwriter, his work has been recorded by Elvis Presley Bryan Ferry and Los Lobos. He is still extremely proud of two *MAD* magazine albums that he co-wrote early in his career, *MAD Twists Rock 'n' Roll* and *Fink Along with MAD* that contained such memorable tunes as *Please, Mary Jane*, *When Are You Going To Shave Your Legs?*; *She Got A Nose Job*; and the cult classic, *It's A Gas*. A native of Chicago and graduate of the University of Illinois, Sam is a member of the Dramatists Guild, as well as the Society of Stage Directors and Choreographers and directs many of his plays in the United States and Canada. His plays are published by Samuel French.

Susan Morgenstern (Director) Susan began directing by staging musical theatre concert productions while co-teaching "American Musical Comedy" with Tom Lehrer at UC Santa Cruz. She went on to teach and direct in New York, where she also co-wrote, co-produced, co-directed, and performed in the zany comedy group, *The Sylvania Shakespearean Sircus*. Susan has directed various works at Theatre West, including *Saturday Night at Grossinger's*, which played for several months to sold out houses. To open the Falcon Theatre's 2007-2008 season, she directed *Leap*, and then returned to the Falcon the following season to direct *Surviving Sex*. Susan is happy to be returning for her third season in a row to direct *The Psychic*. Next, she will be directing a Theatre West mainstage production of *The Socialization of Ruthie Shapiro*, opening in June 2010.

The Falcon Theatre is a 130-seat performing arts space located in the Burbank, California media district. Built by Director/Writer/Producer Garry Marshall and his daughter Kathleen Marshall, the Falcon offers a 5-play subscription series from August through April, in addition to family shows in the summer. The Falcon Theatre is located at 4252 Riverside Drive in Burbank, California.

www.FalconTheatre.com