PRESS RELEASE: *The Complete History of Comedy (abridged)*

**FOR IMMEDIATE RELEASE**

**Falcon Theatre**

Presents

*The Complete History of Comedy (abridged)*

Written By Reed Martin & Austin Tichenor  
Directed by Jerry Kernion  
Starring Zehra Fazal, Marc Ginsburg, and Mark Jacobson


From the high-brow to the low, this fast-paced ride covers comedy through the ages, from Aristophanes to Shakespeare, Moliere to Vaudeville, Charlie Chaplin to The Daily Show. Find answers to the age-old questions, “Who’s on first?” and “Why did the chicken cross the road?” No joke is left untold as the talented trio deconstruct and put back together the entire history of comedy.

Warning: The side effects of this play may include groan-worthy humor, uncontrollable laughter, and painful running-gags.

“A wild, wild ride! It’s funny. Really, really funny…and most of all, it’s really, really smart.”  
– Cincinnati Enquirer

“The Complete History of Comedy (abridged) is a master class in the art form.”  
– Broadway World

“Audacious, often outrageous and bawdy, the frantic pacing of “Comedy” reminds you of an old-time burlesque or vaudeville review.”  
– Boston Stages

Previews begin March 22 with Press Opening Night March 31, and runs through April 23 at the Falcon Theatre located at 4252 Riverside, Burbank, CA 91505. Performances are Wednesday through Saturday at 8pm and Sunday at 4pm. Tickets, priced from $30-$45, on sale February 22 online at falcontheatre.com or by calling the Box Office at 818-955-8101. Box Office hours are Tue.-Fri. 12-6pm, Sat.-Sun. 10am-4pm, and 1 hour prior to show time on performance days. For more information, please visit falcontheatre.com

***
BIOGRAPHIES

Reed Martin (Author) is a graduate of UC Berkeley, UC San Diego, The Bill Kinnamon School of Professional Baseball Umpire Training, and Clown College. He has performed in 46 states and 11 foreign countries, including New Jersey. He is best known for his work as writer, director, producer and performer with the Reduced Shakespeare Company with whom he has co-created nine world-renowned stage shows, two television specials, several failed TV pilots, and countless radio pieces, all of which have been performed, seen, and heard the world over. Prior to joining the RSC in 1989, Reed was a clown with Ringling Brothers/Barnum & Bailey Circus where he spent two years frightening children and smelling of elephants. He lives in Northern California with his wife and two sons, all three of whom are much funnier than he is. Reed feels strongly that toilet paper should be fed over the top of the roll.

Austin Tichenor (Author) is a fifth-generation Californian born on the 54th anniversary of the San Francisco Earthquake and the 185th anniversary of Paul Revere’s Ride, which makes him older than he looks but short for his weight. Co-creator of the nine “Complete (abridged)” comedies he’s performed around the world for the Reduced Shakespeare Company, he’s also played ‘Guys in Ties’ on The West Wing, Gilmore Girls, The X-Files, 24, Alias, Felicity, Ally McBeal, ER, and on many other hours of episodic television; and is the co-author of Pop-Up Shakespeare, published by Walker Books in September 2017, the irreverent reference book Reduced Shakespeare: The Complete Guide for the Attention-Impaired (abridged), and the comic memoir How The Bible Changed Our Lives (Mostly For The Better) for all e-book platforms. Austin produces and hosts the weekly Reduced Shakespeare Company Podcast, which was named one of Broadway World’s Top Ten Podcasts for Theatre Fans. Follow him on Twitter @austintichenor.

Jerry Kernion (Director) Last season at the Falcon he directed The Complete History of America (abridged) which garnered three LA Stage Ovation nominations including Best Production and Best Director, and won Best Acting Ensemble of a Play. Some other stage directing credits include the critically acclaimed Figure 8 at Theatre of Note, the Los Angeles Premiere of UG by Jim Geoghan at The Attic Theatre where he served as Artistic Director for two years, and Trojan Women at the Edinburgh Fringe Festival. He won Dances With Films’ “2 Minute, 2 Step” competition with his film, Speed Relationship-ing which he also wrote, and directed/produced the DVD version of The Complete History of America (abridged) for the RSC. As an actor, Mr. Kernion is currently recurring in the new series Rebel and has had recent guest spots on Rosewood, The Middle, Longmire, and many others. He has performed in two shows for Cirque du Soleil and is a long time member of The Reduced Shakespeare Company.

CAST

Zehra Fazal Theatre: Bars and Measures (Theatre @ Boston Court), Othello (Folger Shakespeare Library), The Engine of Our Ruin (Victory Theater Center), Kite on the Wind: A Tale of Pakistan (Kennedy Center), That Face (Studio Theatre), Opera Meets Improv Series (Groundlings/LAOpera), and the tour of her musical Headscarf and the Angry Bitch, which played at the DC Fringe Festival (WON: Best Solo Show), NYC’s Cherry Lane Theatre, Hollywood, Indianapolis and Toronto Fringe. Education: BA, Wellesley College. Zehra can be heard in video games including Final Fantasy XV, Titanfall 2, and Uncharted 4, and on TV in Comedy Central's Legends of Chamberlain Heights, and Marvel's Daredevil. zehrafazal.com

Marc Ginsburg is so excited to again be a part of the hilarity at the Falcon, where he was last seen playing 18(!) crazy characters in The Real Housewives of Toluca Lake: The Musical! Favorite roles include ‘Che’ (Evita), ‘Aaron’ (First Date - Best Actor Ovation Nomination), ‘Lord Farquaad’ (Shrek), ‘Leo Bloom’ (The
PRESS RELEASE: The Complete History of Comedy (abridged)

Producers), and countless others. “Thanks to Jerry, Kathleen, Sherry, Sandi, and Steven; to the amazing cast and hard working folks at the Falcon; to my family and friends for all of their support; and to my wife Liza, best buddy Egon, and baby boy Phoenix!” marcandliza.com @m_ginsburg

Mark Jacobson Touring: Kingsmen Shakespeare (A Midsummer Night's Dream); Rogue Artists Ensemble (The Story of Frog Belly Rat Bone). Regional: TheatreSquared, Phoenix Theatre, LA Opera, Shakespeare Center Los Angeles, Rogue Machine, Coeurage, The Blank, A Noise Within, The Antaeus Company, The Road, Playground-LA. On-Camera: Mark is a Series Regular on Nickelodeon's upcoming I Am Frankie. Other credits: Lopez; Criminal Minds: Beyond Borders; Haven; BuzzFeed's Married Under 25; and BroadwayWorld's Empty Space. He is an accomplished voice actor and has been seen or heard in dozens of commercials. Mark teaches acting and improv for the US Army in Europe. Training: The Antaeus Company; Groundlings; UCB; BADA; B.A., USC.

The Falcon Theatre is a 130-seat professional theatre that operates year-round in Burbank, California. The theatre was founded in 1997 by the late director/writer/producer Garry Marshall and his daughter Kathleen Marshall LaGambina. It was Garry’s wish that the theatre continue and serve as a welcome home to established artists as well as emerging talent. This year’s subscription series is produced by Kathleen and Sherry Greczmieł.